Golden Gater

Vol. XXXI — Thursday, July 13, 1939 — Page 1

As the Gater Sees It

By PHIL SCHMIDT

Certain student leaders of our vaunted summer session here at San Francisco State College are a bit disappointed in the outcome of the social events thus far.

It seems as though the attendance at the various functions is failing to live up to the records of past years. Naturally reasons are sought to explain this dearth of popularity in social convenes, especially when such strenuous efforts are used to make them successes.

The common howl that rises concerns the same old thing that is always used when something fails to reach expectations—"it is not being handled right, and the proper publicity is not being attained!"

However, to you in charge of the different activities the Golden Gater will ease your perhaps wounded feelings. For no matter how you attempt to gather crowds for the college affairs you will get little if any success—the people have too many things of powerful motive outside of college to capture their interests, chiefly the Golden Gate International Exposition.

Not only the Exposition itself draws the students, but also the many other important social, educational, and amusement forces that hit this city now that the fair is here.

There are more and better plays than ever before, more conventions, more lectures by famous individuals, and a natural increase of many other outside activities.

How then can you hope to cope with grandeur and experience, when you have but the facilities for a little.

However, if you stress giving those that attend our functions a good time, you will find that as the summer session draws to an end more people will be coming, and though there won't be as many as in the past years, you may be assured that this year's gatherings will be remembered as social successes.

* * *

At the end of the summer session the staff of the Golden Gater will throw a regular old fashioned beer bust, with pretzels, music, and of course the "suds". The time, date, and place have yet to be decided, but will be conveniently placed.

The thing will be handled on a German basis, but no Hitlers will be allowed to spoil the party.

STANDOUT SPEAKERS SECURED FOR NOON LECTURE PROGRAMS

A series of lectures pertaining to the services rendered the people of California by the State and Federal agencies, will be given in Frederick Burk Auditorium from July 17 to 21, at 12:15 daily.

Subjects treated and speakers are: July 17, "An Introduction To the Agencies That Serve California", Miss Elsie Jensen, S.R.A. July 18, "Service For Children", Member of the staff of Dr. Chamberlain. July 19, "Migration; Causes, Problems and Attempted Solutions", Dr. Omer Mills, F.S.A. July 20, "Housing Problems", Mr. Carey McWilliams, Division of Immigration and Housing. July 21, Talk by Dr. Dewey Anderson, Chief of the State Relief Administration.

California's Governor Olson . . . . .
RELEASES THE MAGIC PEN

Darden Shows That Art Appeals To All

HE ATTAINS AID OF THE VERY FAMOUS ITALIAN — BOTTICELLI

By William Darden Case

The art treasures of the ages have been skimmed, the finest examples of present day craftsmanship and creative effort have been collected. All have been gathered together under one roof in the Fine Arts Palace at the Exposition. Elements will be found there to please all tastes.

For the person interested in history, the life, dress and mental activity of man from the fifteenth century till the present, is presented by the most proficient critics of life, the painters. Interior decoration bugs are catered to in the decorative arts section, with the how and what of textiles, ceramics, furniture and books demonstrated. Chorus girls will be interested in the exhibit of jewelry.

To anyone interested in art for its own sake, here is a chance to soothe one's esthetic craving with the balm compounded of five centuries' contributions. From the most primitive Italian, struggling with his tempera panel, under strict surveillance of the church, to the most radical modern whose work is unintelligible to the average gallery goer, the exhibit runs the gamut. No confusion is present in the arrangement, however, since one is led from the earliest to the most recent and is aware only of a historical change.

Much has been written and said concerning the old masters, but the modern painters do not seem to strike as responsive a chord in the critic's breast. In the galleries devoted to the individual countries one is impressed with the resemblance among the pictures of any one country, still with the artist's individual touch remaining.

The Scandinavian artists seem to reflect the tranquil life and manner of their land in their choice of cool colors and predominantly horizontal compositions, breathing the essence of the Northern Lights and simplicity of existence in the north country. A contrast is afforded by the fiery designs and colors of the Mexicans. An entirely different ethos is expressed in their protesting, discontented canvases, showing the restless nature of the artist in the midst of revolution and discord. They are also capable of serenity, but it is of a sort which seems living, ready to spring into violent motion at any time.

The Italian representation shows the ravages of a totalitarian government on the contentment necessary to produce fine works of art, hardly any pieces worth noticing are contained in it. It is also interesting to note that the German pictures presented are predominantly of the type Herr Hitler describes as "degenerate", including such artists as Franz Harc and Carl Hofer.

The American galleries are interesting as expressive of a trend, rather than housing any particular masterpieces. The interest of the artist in life around him, in showing the values he finds in his own existence rather than in a mythological subject or imaginary scene is a sign of awareness that is gratifying. Regional art seems a more solid and secure means of expression than generalities. Alexander Hogue's representation of a lonesome stretch of Texas road, Tom Benton's strutting Negroes, Reginald Marsh's bawdy Coney Island scene are all indicative of an exodus from the studio to find inspiration in something besides imagination. Imagination is still exercised, even more fluently than before, but it is vented on another type of subject, more modern and

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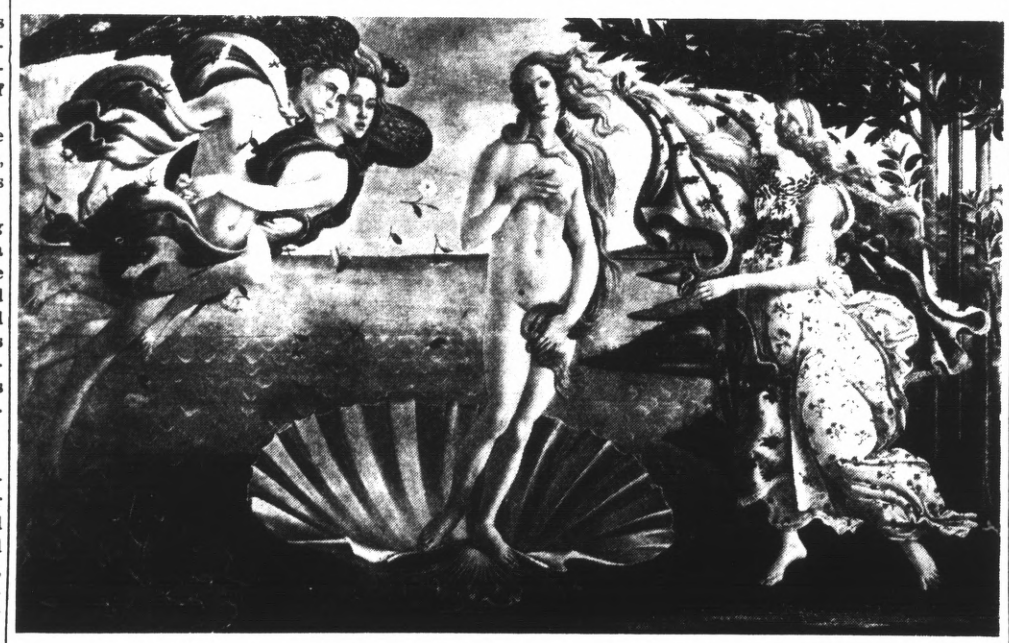
"BIRTH OF VENUS"



One of the best known paintings in the world on exhibition at Treasure Island is Botticelli's Birth of Venus, familiar to all as the nude goddess on a sea shell being wafted ashore by two winged zephyrs while a nymph steps forward to throw a cloak about her. Painted by Botticelli. While the Birth of Venus is the largest painting in the exhibit, the smallest is Lorenzo Lotto's Portrait of a Young Man, an oil on canvas measuring only 13x11 inches.

Two Bill's Finally Signed By Governor Early Tuesday In His San Francisco Offices

It's A Fact—S. F. State Gets Its New Campus

Formally climaxing a bitter legislative battle to put the bills through the State Legislature, Governor Olson signed Senate Bills 347 and 261, Tuesday morning. The bills provide for purchase of a new campus site for San Francisco State College and the sale of the present grounds and buildings.

Dr. Alexander Roberts, State president, states that the $400,000 allotted to the College in Governor Olson's budget has been transferred to the State Board of Public Works and is to be used for grading and landscaping as soon as the State buys the property.

Civil engineers have resurveyed the land which is located adjacent to the Ingleside Golf Course and borders on Lake Merced. Under the new survey the property will include 300 feet less on the north and 203 feet more to the south giving a 100 foot roadway to Lake Merced Boulevard. The new campus site may be reached by taking a K car and transfering to an M car.

Architects are now working on plans for the playfields, drainage system and roadways. Preliminary work will also include grading and landscaping the large hollow where the new stadium is to be erected.

Senate Bill 347, also by Shelley, which provides for the sale of the present campus property and buildings, will not be acted upon for some time, said Dr. Roberts. The sale is expected to bring $400,000 which will be used in constructing the new buildings.

Staters To Have Another Day At West World Fair

By Harold Martin

"College Goes to the Fair" in a big way and State will have an entire day on Treasure Island next Wednesday, July 19. All classes will be dismissed, which will permit the students to participate in this unusual event.

Starting at 10 a.m., the program will consist of an art discussion led by Walter Murray from 10 to 12 and a social science tour conducted by Mrs. Olive Cowell at the same hours. At 11 o'clock Mrs. Rena Lesser will give a demonstration on sixth grade language arts, which will be followed by a lecture entitled, "Migration: causes, problems and attempted solutions", by Dr. Omer Mills of the federal Farm Security Administration. Both of these will be held in the Federal Theater.

Between 1 and 2 p.m. a picnic lunch will be held in the Shasta Cascade building. Everyone is invited to bring his lunch.

The main event of the day will be held between 2 and 3:30. Dr. Elias Arnesen is arranging to have a movie sent from Hollywood for this occasion. He is also trying to secure some celebrities of the motion picture industry.

Dr. William Knuth has arranged a musical program, which is scheduled from 4:30 to 5:30. This will be in the nature of recreational singing and will be held in the Recreation Building.

Art and social science tours have been arranged between 4 and 6 o'clock. John Guttman will conduct the students interested in art exhibits, and Walter Hacker will discuss the Pacific Basin area in the Pacific House.

A discussion of the flowers at the exposition has been tentatively scheduled for the morning with Grace Inman-Kane as the leader. This promises to be one of the most

(Continued on page 4)

News At Random ---And How---

By Noel "Susie" Michelson

ON OLD MEXICO

Miss Emelia Levin is coming to Annex A 7 on Thursday, July 20 at — o'clock to talk on "Days In Old Mexico". She will show her listeners examples of native artcraft, which she collected during the time she was living in Taxco, Mexico City and Cuervavaca. There will be some of the silver work and jewelry for which Mexico is famous. Also to be shown are textiles, and the renowned glass, which is characteristic of that country.

ON NOON DANCE

June 28, July 5, the Gym, Wednesday, noon hour. June 28 dance, social or ordinary type of dancing.

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Gigantic Program Billed For College Day At Exposition

10 to 12 a.m.—

Art tour through Fine Arts Building conducted by Walter Murray, emphasis on crafts and interior decoration. Meet at Mrs. Thorpe's miniature room.

Social Science tour conducted by Dr. Walter Hacker. Meet at Pacific House.

Court plantings and the Horticultural Building, conducted by Grace Inman-Kane. Meet at Tower of Sun.

Tour of Hall of Science with Maurice Amsden. Meet in Hall of Science.

11 to 12 a.m.—

Demonstration of teaching language arts sixth grade level by Rena Lesser, Federal Theater.

PEGGY IN WONDERLAND

Petite Peggy, Marry Margaret (or what have you?) Smith, first lady of the campus, finds herself like Alice in Wonderland and Dorothy in the Land of Oz, confronted by a maze of wondrous sights as she inspects the treasures of the Chinese Pavilion on Treasure Island.

12 to 1 p.m.—

Lecture by Dr. Omer Mills, Federal Security Administration, entitled "Migration: Causes, Problems and Attempted Solutions."

1 to 2 p.m.—

Picnic lunch at Shasta Cascade. Entertainment by Miss Mabel Spizzy.

2 to 3:30 p.m.—

Movies and lecture by Dr. Elias Arnesen, Federal Theater.

Art tour conducted by John Guttman emphasis on modern art, Fine Arts Building.

Social Science tour conducted by Mrs. Olive Cowell, Problems of the Pacific and visit Peace Project. Meet at Pacific House.

Court plantings and horticultural building, conducted by Grace Inman-Kane. Meet at Tower of Sun.

4 to 5:30 p.m.—

Art tour conducted by John Guttman, Fine Arts Building.

4:30 to 5:30 p.m.—

Recreational Sing under direction of Dr. William Knuth, Recreation Building.

7 to 9 p.m.—

Folies Bergere, tickets on sale in student body office for 83 cents, reservations limited to 50.

GOLDEN GATER

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From This Side . . .

By Ed Smith

What are the chances of another world fiasco? Three dollars will get you five from Lloyds of London if there isn't a major war within five years.

This is the view confronting the youth of the world in this liberal and cultural era of the Golden 20th Century. And while the dogs of war are again yapping at our heels, terror, atheism, and the wholesale destruction of culture formidably rears its ugly head.

In the proud Aryan country of Germany, all books of science, church, and literature not conforming to the standards set by "Mein Kampf" are daily being burned. How long can a race as brilliant as that of the Germans exist at this rate? A race made brilliant because of the presence of Jews—Einstein, Freud, and even Karl Marx, on whose theory the foundation of the Fatherland so proudly sits, were all of non-Aryan origin.

The coming generation and the following generation of Germans will bring forth a new German people, bereft of culture, literature, art, music, science, and the things that are conducive to the growth of the intellect.

Germany, whose cultural heritage is one of the greatest of Europe, now feels and drinks from the fountain of propaganda vomiting venom of Herr Goebell's presses. A Germany whose intellectual greatness will dessicate because of the periphery of propaganda makes a man devoid of the real, and cultural things of this Universe. Germany, a land of plenty, but with nothing, reaching out with octopus arms to encarcerate munition works and cannon fodder. A Germany worshiping a fat sexual degenate more interested in lions than his own child. A man well known that he would cut his child's throat if it would overthrow Hitler and give him the power.

"Believe! Obey! Fight!" is the motto of Il Duce, the once-cured syphilitic dictator of Italy. There once was a time when Il Duce patted Hitler on the head and told him to go ahead, that everything was all right. Now Duce walks in sunny Italy with an umbrella because it is raing in Berlin.

Italy, which once harbored one of the greatest cultured people on the Earth, has now reverted to the Netheandreal age where the Duce is the leader of the tribe. All the culture of such a great nation is slowly deteriorating, sacrificing itself for the maxim, 'Thou shalt not kill—except where in the state shall benefit.'

Italy, the country blessed by the best of Nature, thriving under God's given sunlight—now bestial, bloodthirsty, greedy.

From the Statue of Liberty is seen the shining light of liberty, equality, and fraternity. America, the country whose culture heritage is short, but rich in the untouched gold of intelligence. America, young, rich, brutal, exciting—intelligent. Will we join in the fiasco of the world? Will we trod upon the untouched reserve of culture just for blood? America must show the way. America must be the guiding light to those impoverished countries to lead them to halcyon days. Days of culture, intelligence, and a new Golden Age.

AN EXPLANATION . . . ?

Sherman once said, "War is Hell!" And he is right. But his description should be intensified. War is a Circe, turning men into swine—bruital, bestial, savage, and primitive. To what is this fiasco attributed?

Firstly, men are animals and their most avid hunger is an appetite for conflict. Witness our football games, our prize fights, ad infinitum. The dogma of the survival of the fittest. Publishers know this if pacifists do not. Secondly, nearly all of us live cabined an monotonous lives, undramatic and stultifying. In consequence, we have invented the myths of good and evil, and so oppose the two in practically all our civilized patterns.

CONCEPTS EVOLVE

A long time ago, when our ancestors were savages and becoming conscious of themselves, they were beset by fear and by superstitious notions. Consequently, these notions they established led to a host of compensatory concepts. These concepts have grown and become our traditions. Today, therefore, we are trained to believe that as human beings we love justice and mercy and tolerance and peace and know right from wrong, that we believe in brotherhood and love our fellow men. The teaching of these concepts and our assumption of them as virtues have been easy as they disguise and hide, as they were intended to do, our savage impulses. Upon such concepts rest our ideologies, and our superstitions. Now in all these ancient compensatory notions, which for no good reason flatter us, we have been trying for centuries to make ourselves secure.

EDUCATION BUILDS

Our job is to try to adopt ourselves to the world and not adapt the world to our questionable notions of it. This is possible only through education, and from the top downward, destroy all the ancient delusions and taboos and self-glorifying ideals inherent in our culture. Then we can build, knowing with what we have to build.

It seems reasonable to suppose that peace is desirable, but that in our present age it is not. We declare this with all the cunning which we employ to circumvent it, and we recognize that war—by which I mean not so much the murder as the frenzied enthusiasm for delusion—offers us the only wholsale purgative. We shall never attain peace until we achieve within a peaceful order enough latitude for vigorous fulfillment of our deeply rooted hungers.

EVERGOOD BAKERY AND CREAMERY

500 Haight St. **Corner Fillmore**

QUICK LUNCH Service
EXCELLENT Sandwiches
GIANT Milkshakes

Students From The World Over Haunt Premises In Ancient Hunt For The Illusive Gem . . . Knowledge

DANISH GIRL HOLDS DISTANCE RECORD

By Gladys Hurning

By delving deeply into the office files some very entertaining facts concerning eccentricities of the summer session student body have been unearthed.

San Francisco State is honored this year by the attendance of some 150 out of state students, coming from twenty-one different states and two foreign countries.

Nellie Johnson from Denmark seems to be our fartherest "out of stater," while our British neighbor, Vancouver, B. C. sends us Sylvia Mould.

From 'way back east come James Anderson from Brooke, West Virginia, Elaine Roos from New Kensington, Pennsylvania, and Kathleen Merrian from New York City.

The South is represented by Blanche Williams from Columbia, South Carolina and Imelda McAuliffe from Monroe, Louisiana. Middle Western people hail from Iowa, Michigan, Minnesota, Ohio, Missouri, and Kansas.

Western states represented are Oregon, Washington, Utah, Idaho, Arizona, Montana, Nevada, Texas, Wyoming, Colorado, and New Mexico.

Stickers on car windows and notebooks show allegiance to an interesting variety of alma maters, such as Columbia University, University of Oregon, University of Illinois, and other distant collegiate institutions.

No statistics have been compiled as yet concerning the proportion of sexes, but we'll wager the men are outnumbered better than three to one, which puts them in favor, of course.

Golden Gater Editor Interviews Hopi Chief Se-Ka-Ku-Ku

Despite our modern world, to many the mention of an Indian brings the immediate thoughts of war-hoops and scalping parties. thought even the most ignorant realize that the day of the Indian wars is past.

But then if one continues to follow the subject of Indians he will be lost, for very few people know what the Indian is doing today.

CHIEF JOE

Your inquiring reporter was one of these people, at least until he met Chief Se-Ka-Ku-Ku, called Chief Joe by his white friends. He is of the Hopi Tribe.

Chief Joe may be found any day in the Arizona Building at the Exposition, where he works in a general store that sells the various ornaments, curious, andetc. made by the Indians.

However, this is not Chief Joe's main object in attending our worlds fair. In reality it is his aim in life to promote the Indians work, and to show the world the beautiful culture that is the Indians. He also wished to prove to the world that Indian art is second to none in sheer beauty.

The Chief is open to questions fro many one at any time, and only asks that you really have the Indians interest at heart.

The Chief is a very interesting conversationalist, and is a graduate of the Sherman Institute.

Joe was well known in college, not only for his cultural work but also for the sterling game of end he played on the college football team.

But Joe's real aim is the desire to make the American public appreciate the Indian art and culture, which is as old as ours.

ART TREASURES OF FAIR EXPLORED

(Continued from page 1)

indicative of the importance of masses rather than individuals.

The collection of examples of the products of Pacific cultures are samples of art in its more primitive form, but in perhaps a purer form than any other pieces in the palace, since it stems from the desire of a naive people for beauty and self expression combined with utility. The reward derived from this effort being an object that is supremely useful and still satisfying to man's inner craving from that little something extra, the reason a barman puts a cherry in your cocktail, the last element of refinement, called aesthetic drive. The superiority of this particular variety of satisfaction lies in its unintentional quality, the fact that the Eskimo is not reasoning why he puts a triangular design on his walrus tusk carving, or fits his seal into cramped space by distorting it, but rather ,that he does this unconsciously and without consulting a master of design.

A sterling exhibition of craftsmanship is found in the miniature rooms created by Mrs. Thorne. These are perfect to the utmost detail. Many of the paintings hung on the walls are not only reminiscent of a certain period, but may be associated with the style of some certain artist of that period.

THE GATER PICTORIAL REVIEW

OUTDOOR QUEEN

Thelma Rastad, winner Golden Gater Outdoor Girl Contest.

CAMPUS BELLE

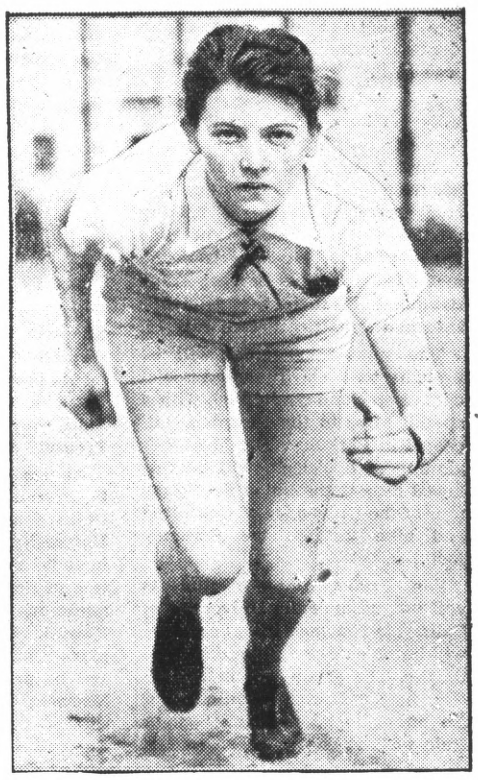
Frances Kelleher, Sigma Pi Sigma Beauty Queen

PACKS STATE PIGSKIN HOPES

Hopes for the Golden Tide's most successful football season in school history rest on the Madigan trained shoulder of new grid mentor, Bouncing Dick Boyle.

MUSICAL MAESTRO

Dr. William Knuth will lead State music at Fair.



Jane Read, recent winner of the Golden Gater Gold Cup 50 yard dash, continued her record sprinting in winning the 220 yard dash in the Caledonian Club races at Fairfax, Marin County. Miss Read was barely nipped at the tape by Irene Schwartz in the century in the fast time of 12 seconds.

Barbecue Is Great Says Gater Scribe

Their reign lauded to the skies by the gay crowd of students, faculty members and alumni attending the Summer Session Barbecue, men of the campus were kings for a night in their Sigmund Stern realm Wednesday eve.

For, not only did the masterful males reap high honors for preparing an excellent meal and entertaining show but they actually managed to get the fair sex to do much of the work. Who says that the little lady can twist a man about her little finger?

Secretly aiding the men in insuring the success of the Barbecue were Mrs. Florence Stephenson, Helen Newell, Peggy Smith, Dena Witte, Elise Crosthwaite and Joyce Gunderson.

Clem Zannini was chief king for the evening and put on a swell campfire entertainment after the dinner. He was assisted by Dr. Elias Arneson and Howard Demeke.

Chef Pete Magnuson prepared a banquet of barbecued lamb and accessories fit for any monarch. Glen Mack of the City Recreation Department prepared an appetizing salad.

Wade Brummal headed the committee for arrangements for both the barbecue and tour of the campus while Morley Carrothers was in charge of the reception committee.

Chinese Feed For Tonight In Chinatown

A few tickets for tonight's Chinese dinner in the Far Eastern Cafe will be kept on sale until 4 o'clock this afternoon according to Miss Elise Crosthwaite, student chairman of the affair. The dinner is seventy-five cents and will be held at 6:30 p.m.

Immediately following the dinner, a typical Chinese show will be presented. This will include the Chinese Sword Dance and the now famous Rainbow Girl and Poor Little Butterfly numbers as well as Oriental music and song.

The entertainment will be climaxed with a tour through the mystery and pageantry that is San Francisco Chinatown's at night. The tour will be led by Chinese student guides.

PLAY TICKETS SOLD OUT

All tickets alloted for tomorrow night's play, "Ladies and Gentlemen", starring Helen Hayes and Herbert Marshall have been sold. Student Activity Chairman, Miss Helen Newell, declared however, that arrangements can still be made to attend the dinner at 500 Sutter Street preceding the play.

FRIEND IN NEED

Senator Shelly has been the leading factor in our new campus victory.

REVIEW OF KEN MURRAY AT GOLDEN GATE

By D. B. MacMullen and William D'Arden Case

We have a pet distaste for pro movie critics who see so many shows that all shows bore them and mistakes are the only things that they think worth writing about.

Our theory is that if a show is god entertainment to the average theater-goer, say so.

So we therefore admit that this week's fare at the Golden Gate Theater is good. It will doubtless please the masses no end.

The big money performer (stage) is one Ken Murray, a personality from Hollywood. Having seen Uncle Kenney a screen, and heard him a radio, we were fearfully disillusioned by the slap-happy presentation of his show. His frequent pauses for applause (weak) were broken by a smattering of smutty, profane, and generally obnoxious "humor" and by frequent forays into the audience (**you'll** like that) to keep those two people from leaving.

To the credit of Brother Murray is his sterling group of performers who, with few exceptions, were fairly good. Acrobats, a honey of a brunette with a mess of marionettes, some jitterbugs (jitterus homo) and a Hollywood starlet who . . . sang . . . or something. Murray (apparently under the impression that the audience was paid for their part in the show) did his best to push up the applause volume "for these young kids".

Loud but pretty good Hawaiian music was accompanied by some pleasant hoochykoochy grass skirt stuff in the other half of the stage double bill.

Another in the series of "Saint" pictures, "The Saint in London", intrigued the somewhat confused audience. Best mysteries of the picture were what happened on the cutting room floor, since the spectators were not let in on them.

"The March of Time" gave a tantalizing sequence of ancient celluloid epics.

Newman Club Continues To Hold Social Gatherings And Funfests

By Scoop Hampton

Requesting all Catholic students, faculty members and their non-Catholic friends to actively participate in the special summer program of the San Francisco State College Newman Club, President Wade Brummal declared yesterday:

"It is the purpose of the Newman Club on this campus to provide a spiritual and intellectual haven for Catholic summer visitors to our college as well as resident students and to furnish a social Mecca for them and their non-Catholic friends.

"Fellow Staters, whether in their 'teens or campus addicts to the philosophy that "life begins at forty", are cordially welcomed by our chaplain, Reverend Gerald Geary, the Newman Club Executive committee and myself, to share the characteristic informality of our group."

PLAN MISSION TOUR

The Discussion Hour, scheduled for next Friday afternoon, will be replaced by a tour of Mission Dolores. Many historic and priceless early California relics of the days when the Franciscan missionaries and a few Indians comprised the present metropolitan San Francisco, are on display.

The tour will start from the Sienna Club promptly at 3:15 p.m. and those who wish to may return afterward for cake and coffee. Those desiring to make this educational excursion who will not be attending Wednesday evening's meeting, are requested to sign up before noon Friday in the Student's Information Office, 118 College Hall.

A two-day excursion to Yosemite National Park features the Newman bill for the weekend of Saturday and Sunday, July 22 and 23. The total cost, including bus transportation, overnight lodging at Camp Curry, meals and side trips, is $10.75. Anyone wishing to make the trip may contact Wade Brummal through the Student's Information Office before July 15.

The summer program will be brought to a spiritual and social climax on Sunday, July 30, with a special Mass in the Newman Hall chapel in Berkeley. The Mass, beginning at 8 o'clock, will be followed by a Communion Breakfast, tour of the University of California and hike through the Berkeley foothills.

San Francisco State students will be guests of the University of California Newman Club and there will be no charge for the day's activities. The group will meet at 7 a.m. in the Bridge Terminal and fro mthere take the Key System train to Berkeley.

INFORMATION

Head of Information Committee during summer session—Dena Witte.

GATER SPECIAL

Miss Margaret Sullivan, ace feminine member of the Golden Gater Editorial Staff, left San Francisco on July 7th for New York City where she will be a guest at the World's Fair there and will write several feature articles special to the Gater in which she will compare the outstanding attractions of the Eastern exhibit with the Golden Gate International Exposition.

While in the East, Miss Sullivan will also attend the National Convention of the Federation of Catholic College Clubs in New Hampshire as a representative of the San Francisco State Newman Club. She will carry plans for the formation of a Northern California Province of the National Catholic Organization and a State convention to be held on Treasure Island in November.

At the present time The Federation of Catholic College Clubs, founded in 1884 at the University of Pennsylvania, includes more than 225 chapters in the United States plus numerous others in Canada, Hawaii, Porto Rico, Philippines, China and Japan. Plans are in progress to have the Newman Clubs of the University of California, California Agricultural College, University of Nevada, San Jose State and San Francisco State join the National Federation and set up a new province in the Northern California area. This is practically the only section of the United States where the Newman Clubs have been organized independently of the National Federation.

CAMPUS NEWS EVENTS COVERED BY SUSIE-Q

(Continued from page 1)

July 5 dance, directed by Buz (in costume) and two girls (in costume). Schottische, Polka, and a second cousin of the Virginia Reel were done. The new dances which were added attractions were German in origin, and Buz and the girls showed them how to do it. Mrs. Stevie seems to have looked in just to see how things were going.

ON URSULA

Starting Monday, July 10, you can make your reservations for the Mark Hopkins and Fairmont Hotels by contacting Miss Ursula Mooney in the Student Body Office.

ATTENTION!

LET'S MEET AT

1942

MARKET STREET
CHIOPPINO FRIDAYS
Annex C **Refreshments**

LIFTING THE LID

Dear Editor:

We demand in the interests of those gullible innocents visiting our college from the more honestly inclined **"backwoods"** sections of our nation, that they be warned of the false advertising policy prevalent among the city slicker barkers now infesting the Gayway on Treasure Island.

Although many specific examples of highly exaggerated claims made by these barkers for their usually **"cheesey"** shows have been brought to our attention, a private investigation conducted by our illustrious and renowned organization revealed two particularly startling examples just the other night.

We first took the **"sucker"** bait of a particularly clever soapbox orator who plied his non-respectable trade before one of the Gayway's supposedly educational dancing exhibits billed as **"Dances of the World."**

In this instance, the barker promised that the ninth number on the program was an especially attractive feature in that **"de little lady who wiggles out this number would paralyze a snake. And just think of it, folks. This whole show that takes a full twenty minutes costs only a dime, one-tenth of a dollar. Why it's practically free."**

And like fifty other **"suckers"** we went inside after leaving brand new,shiny dimes with this modern herald of prospective Paradisical sight.

There were no seats before the miniature stage and we stood for some fifteen minutes waiting for the **"tremendous, colossal, unexcelled performance'** that we had hurried in to see because the **"show starts immediately, folks. Step right this way. Only a dime."**

At last we were rewarded with a new tune on the phonograph followed with the announcement, **"Nadja in her French can-can, the dance that set Paris on fire."**

This sensational exhibit of moose like grace was followed by a hula dance, a rather weak version of the strip tease, and one other number, sort of a cross between the last kicks of a dying mule and a hunk of fat being rubbed with a towel.

Then the announcer's voice took an increasingly mysterious tone. We were requested to follow him through a dark passageway to the Streets of Sin where we would see Nadja an dher compatriots do their sad imitation of dancing completely in the nude, just like the real French version on the Rue Bamboozeae.

We followed the crowd back through the passageway and were charged an additional twenty-five cents to get into the Streets of Sin which was a smaller room with an even smaller stage. There we saw reflections in a gold fish bowl of the same overstuffed and ill used nymphs going through varied contortions. The six inch figures of the dances were in the nude alright, except for shorts that would have made Miss America feel right at home away back in 1908.

This display included the so-called ninth number that would **"paralyze a snake"** but that actually failed to phase either the audience or the goldfish swimming about the bowl.

Next, we crossed to the other side of the Gayway where our sympathy was attracted by a half-nude girl, shivering in the cold night air on the barker's block. From there the barker enticed us in with promises of seeing the **"lovely little lady's dancing bear."**

She looked so cold and hungry out on the block, like an unfortunate proxide Goldilocks that had hit hard times and was a little the worse for wear. Being charitably inclined, we paid our quarters and went inside to see he trained bear dance.

But, we were deliberately and maliciously defrauded. There was no bear inside, not even a teddy bear. And we lovers of animal life had to stand there and watch poor little Goldilocks shed her panties and brassiere and shake her shiny limbs for a brief moment ungarnished with any dressing.

Is it any wonder, we're sore,

The San Francisco State College Grouch Club

1940 Handbook Plans Revealed By New Editor

Louise Vallarino, an active member of San Francisco State's regular student body, was appointed editor of the 1939-1940 Student Handbook, published yearly for the student body by Alpha Phi Gamma, National Honorary Journalistic Fraternity, which houses the elite in the pages of college newspaper workers.

Her plans reveal that the entire book will be revised so that it will fit the needs and expectations of the students of every type.

"My book will be concise and to the point, and will contain the names of student leaders, club presidents, as well as the phone numbers and addresses. There will also be several surprise features, though I cannot divulge them at present," stated Miss Vallarino.

The purpose of this type of book is to aid the new student in becoming acquainted with San Francisco State, its leaders, faculty members. It also has the intention of assisting old members in the same capacity.

Other material covered in the book will include a proposed college calendar, the new constitution, a brief history of the school, a survey of the highlights in sports and pictures of various student activities.

The book will be off the press about August the 1st, and is to be handled by the Osborne Printing Company.

Miss Vallarino will be assisted by Wade Brummal and Phil Schmidt.

LID-LIFTER

Dear Editor:

Have you ever thought of the hardships wrought upon the men of this college in the way of the placing of convenient rest-rooms about the campus. It seems to me that in this case the women get all the breaks.

Take College Hall, for instance. If a man finds himself in dire circumstances on the upper floor, he must rush by TWO women's rest-rooms and run down a walk (often in the rain, incidentally) to the end of Annex A. Or he has to go over to the far end of Anderson Hall or still worse to the dungeon in Frederic Burk basement to relieve his embarrassment.

And the sanitary conditions of the places is horrible. Faucets leak, leaving puddles on the floor, and waste-baskets are overflowing with waste paper, although Heaven knows where it comes from as every time I want some there isn't any.

To be sPacific, I mean that I have a hard time every time I . . . well, it's pretty tough.

Sincerely,

ERNEST MIGUEL

Big Hike To Muir Woods On Saturday

A combination hike and automobile sightseeing tour provides the social bill of fare for energetic State profs and students this Saturday, July 15.

Crossing the Golden Gate via ferry to Sausalito and thence via electric train to Mill Valley, the hikers will proceed on picturesque pathways to beautiful Muir Woods where they will meet the auto caravan.

Under the gorgeous setting of the giant redwoods, some of which are claimed to be even older than faculty jokes, motorists and hikers will hold a joint noon day repast.

Hikers will meet at the Ferry at 8:10 a.m. under the Tower. The fare is only forty cents round trip to Mill Valley. Motorists will leave the college at 9 a.m. and take the Golden Gate Bridge to Marin County and continue by way of San Quentin Prison, through the lovely valley and up to the crest of Mt. Tamalpais. They will continue on to Bolinas Bay and Inverness and back through famous apple groves to Lake Lagunitas and finally to the nestled Redwoods of Muir Woods to join the hikers. Cost for each person on the auto trip will be fifty cents. Owners of automobiles taking passengers will be reimbursed to the extent of costs.

Miss Patricia Sullivan, in charge of the day's activities, warns hikers to "wear suitable clothes, preferably slacks or shorts, and especially low-heeled shoes. A big lunch is essential and a camera can help to make the day a lifetime's memory."

Dr. Sherman L. Brown will head the hikers and Mrs. Grace Inman-Kane will lead the auto caravan. Irrepressible Peggy Smith, newly elected vice president of the student body, will be on hand with her Camp Fire Girls and Saint Bernards to insure no one getting lost.

CHAIRMAN

Helen Newell, Chairman of Student Activities for the Summer Session, finds one social activity after another piling up on her calendar. Next big event for the hard working but happy executive, is the State Day at the Fair Program next Wednesday.

For Your Lunch

BOVARD'S UPTOWN PHARMACY and FOUNTAIN

Drugs - Cigarettes - Candy

Down the Hill at

Market and Laguna

Program To Last Entire Day and Eve

Let's All Go—Oke

(Continued from Page 1)

interesting tours because the beauty of the flowers at the fair is becaoming world famous.

All of this will cost exactly 45 cents. Mrs. Florence Stephenson, chairman of the day, has secured this special rate, which includes admission to the grounds as well as the Fine Arts Building or Chinese Village.

A block of tickets, 50 to be exact, has been purchased for the Folies Berguere which costs 83 cents. These are reserved seats for the 7 o'clock performance.

Tickets will go on sale today in College Hall. A special booth will be erected for handling this job. Helen Newell and Elise Crosthwaite will be in charge.

Kids Geht In Die Schule Im Sommer

The old order changeth! Kids now go to school during their summer vacations. And what's more—they like it. Frederick Burk Training School is offering a series of demonstration school situations with real, live pupils gleaned from the city schools, regular garden variety Freddy Burks, and the offspring of harrassed parents who are attending summer school.

The presentations range from first to sixth grade, with a big selling point being the establishment of a rural school covering the eight grades in one room. Exhibits of interest generally are presented by San Francisco and Oakland public schools, the training school and Red Cross.

Visiting teachers conducting the demonstrations are Miss Anna Forbes, of San Benito County, Mrs. Rena Lesser, of Oakland, and Mrs. Estelle Dingess, rural teacher from Andrade, California, in addition to Mrs. Messer and Miss Alcutt of the regular staff.

Noon Rec In Gym Every Day of Week

Mrs. Florence Stephenson, in charge of the Noon Recreation program in the Women's Gym, announces that Mondays and Thursdays will be reserved for Badminton beginners, and Tuesdays and Fridays for advanced players. There are also other games available such as ping-pong, deck tennis and shuffleboard. Mary Jane Lowell is in charge of the sports activities.

Wednesday is dance day, conducted by Lillian Freed. On July 5, folk dancing was illustrated by Henry Glass who wore a Tyrolean outfit and was aided by two partners in folk costumes.

Nellie Johnson will demostrate Danish dancing in the fifth week, and in the sixth week Rosalie Wagner, recently returned from Hawaii, will give an exhibition of new ballroom techniques.